

The poster features a central red vertical band with white text. The background is a collage of textures: a green and gold floral pattern on the left, a gold and brown marbled pattern on the right, and a gold and brown textured pattern at the bottom. The text is centered within the red band.

OPÉRA
DE MONTRÉAL

19

— SEASON —

20

EXTRAORDINARILY
UNFORGETTABLE



TCHAIKOVSKY

EUGENE ONEGIN

SEPTEMBER 14, 17, 19, 22 **M**, 2019

The big kick-off to a new season filled with emotion! With *Eugene Onegin*, **Tchaikovsky's sublime music** whisks us away to the romantic Russia of Pushkin. The ultimate opera of lost love and bitter regret — **brilliantly performed by acclaimed artists Étienne Dupuis and Nicole Car.**

M Matinee



DONIZETTI

LUCIA DI LAMMERMOOR

NOVEMBER 9, 12, 14, 17 **M**, 2019

This is bel canto at its best! **International superstar Albina Shagimuradova creates the tour de force title role alongside celebrated Quebec tenor Frédéric Antoun** in the role of Edgardo. A tragic betrayal and a deadly forced marriage are brought to life with spectacular voices and vocal fireworks — **everything you want in an opera!**

M Matinee



BENJAMIN | CRIMP

WRITTEN ON SKIN

JANUARY 25, 28, 30 / FEBRUARY 2 **M**, 2020

George Benjamin's *Written on Skin* is a **captivating, must-see work**, created jointly by five of the world's most prestigious opera companies and hailed by the *New York Times* as "a triumph". Our new production, the Canadian premiere of the work, combines classical, medieval, and modern elements, under the baton of **renowned conductor Nicole Paiement**.

M Matinee



MOZART

THE MAGIC FLUTE

**PRIORITY
TO 19/20
SUBSCRIBERS**
for youth tickets

MAY 16, 19, 21, 24 **M**, 26, 2020

Yes, **stage director Barrie Kosky's *Flute* finally makes its way to Montreal!** Having enchanted audiences around the world, this thrilling production, reminiscent of the silent film era, offers us a treat for the eyes and ears. Energetic stage direction, colourful set design, and magnificent voices – **it's *Flute* like you've never seen it before!** More magical than ever and a pure delight for young and old alike!

M Matinee

OPERA À LA CARTE

Complete your season with these extraordinary performances.



BEETHOVEN

FIDELIO

OCTOBER 25, 27 **M**, 2019
MAISON SYMPHONIQUE

The celebration of Beethoven's 250th birthday starts with a bang, **in collaboration with the distinguished conductor Yannick Nézet-Séguin and his Orchestre métropolitain**. This concert version of the composer's only opera will bring together several **of today's finest singers** — including **Michael Shade, Luca Pisaroni and Lise Davidsen** — on the stage at the Maison symphonique, for two performances only!

VIP packages available

M Matinee

EXCLUSIVE
TO 19/20
SUBSCRIBERS
until May 31!



POULENC

LA VOIX HUMAINE

JOBIDON | ST-ONGE

L'HIVER ATTEND BEAUCOUP DE MOI

MARCH 19, 21, 22 **M**, 24, 26, 28, 2020
ESPACE GO

An intimate evening with a focus on female artists awaits you at Théâtre ESPACE GO. **To start, a Quebec "road opera", *L'hiver attend beaucoup de moi*, will be given its world premiere.** Then, **soprano France Bellemare, fresh off her Met debut**, will take on the role of the distressed and broken woman in Francis Poulenc's *La voix humaine*. After the popular and critical success of *Svadba* last season, **this double bill is a must see highlight of our new season!**

M Matinee

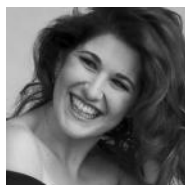


GREAT VOICES. GREAT ARTISTS.

SINGERS



**ÉTIENNE
DUPUIS¹**
Baritone



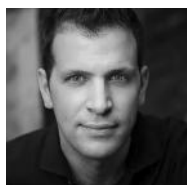
**NICOLE
CAR¹**
Soprano



**MICHAEL
SCHADE²**
Tenor



**LISE
DAVIDSEN²**
Soprano



**LUCA
PISONI²**
Bass-baritone



**ALAN
HELD²**
Soprano



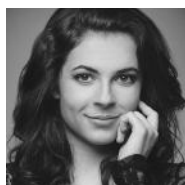
**ALBINA
SHAGIMURATOVA³**
Soprano



**FRÉDÉRIC
ANTOUN³**
Tenor



**LUCAS
MEACHEM³**
Baritone



**MAGALI SIMARD-
GALDÈS⁴**
Soprano



**DANIEL
OKULITCH⁴**
Bass-baritone



**FRANCE
BELLEMARE⁵**
Soprano

ARTISTS



**YANNICK NÉZET-
SÉGUIN²**
Conductor



**NICOLE
PAIEMENT⁴**
Conductor



**GUILLAUME
TOURNAIRE¹**
Conductor



**BARRIE
KOSKY⁶**
Stage Director

1 Eugene Onegin | 2 Fidelio | 3 Lucia di Lammermoor | 4 Written on Skin
5 La voix humaine | 6 The Magic Flute

A SUBSCRIPTION, YOUR DATE WITH THE OPERA.



1 CHOOSE YOUR SERIES AND DATES

SALLE WILFRID-PELLETIER

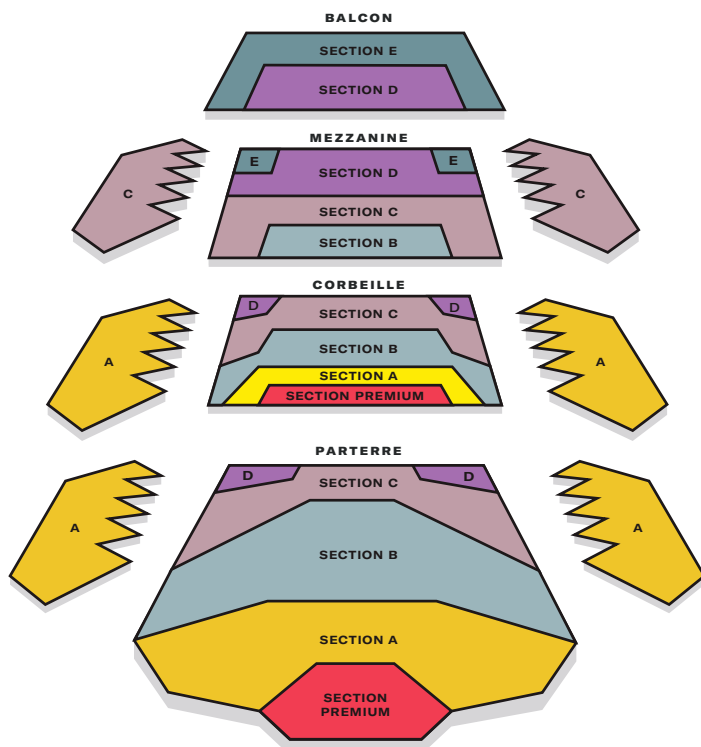
SERIES	<i>EUGENE ONEGIN</i>	<i>LUCIA DI LAMMERMOOR</i>	<i>WRITTEN ON SKIN</i>	<i>THE MAGIC FLUTE</i>
1 SATURDAY 7:30 PM	SEPTEMBER 14	NOVEMBER 9	JANUARY 25	MAY 16
2 TUESDAY 7:30 PM	SEPTEMBER 17	NOVEMBER 12	JANUARY 28	MAY 19
3 THURSDAY 7:30 PM	SEPTEMBER 19	NOVEMBER 14	JANUARY 30	MAY 21
4 SUNDAY 2 PM	SEPTEMBER 22	NOVEMBER 17	FEBRUARY 2	MAY 24

2 CHOOSE YOUR PACKAGE

UPTO 30% OFF THE REGULAR PRICE

Choose the same set day for the following four shows:
Eugene Onegin, Lucia di Lammermoor, Written on Skin, The Magic Flute

CATEGORY	PREMIUM	A	B	C	D	E
SATURDAY / SUNDAY (matinee M)	\$575	\$499	\$378	\$286	\$179	\$99
TUESDAY / THURSDAY	\$550	\$469	\$339	\$249	\$149	\$99



3 OPERA À LA CARTE

COMPLETE YOUR SEASON WITH UNFORGETTABLE PERFORMANCES

FIDELIO

MAISON SYMPHONIQUE

In collaboration with the Orchestre métropolitain and Yannick Nézet-Séguin
October 25 (7:30 PM) and October 27 **M** (3 PM).

VIP PACKAGES AVAILABLE

For more information, please contact Gabrielle Blackburn, Assistant Director, Partnerships & Events at gblackburn@operademontreal.com or at 514-985-2222 ext. 2226

LA VOIX HUMAINE AND L'HIVER ATTEND BEAUCOUP DE MOI

THÉÂTRE ESPACE GO

In collaboration with Théâtre ESPACE GO
March 19, 21, 22 **M**, 24, 26, and 28, 2020

4 WAYS TO SUBSCRIBE

ONLINE

operademontreal.com
info@operademontreal.com

BY TELEPHONE

514 985-2258
1 877 385-2222

IN PERSON / BY MAIL

Opéra de Montréal
260 de Maisonneuve Blvd. W. 1st floor
Montreal, QC H2X 1Y9
Place-des-Arts Metro

SUBSCRIBER BENEFITS

- Priority for purchasing tickets to *Fidelio* until May 31
- Priority for purchasing youth tickets to *The Magic Flute*
- Exchange your tickets for those to another performance, OR for Premium category subscribers, for those to another production*
- Access to the advance sale of single tickets
- 15% discount on additional tickets**
- Skip the line-up... quick access to your seats
- Discounts on your cultural outings
- Tickets mailed to you free of charge
- And many more!

* Certain conditions apply.

** With the exception of *Fidelio* and the double bill at Théâtre ESPACE GO

NOTES

The Opéra de Montréal reserves the right to make changes to the scheduled program. Rates include taxes and performance hall royalty. Prices subject to change.

THE BEST SEATS
THE BEST PRICES

INTRODUCING
SUNDAY
MATINEES

SUBSCRIBE NOW!



The Magic Flute