

Meet the Mécénat Musica Prix 3 Femmes Award winners!

Cecilia Livingston



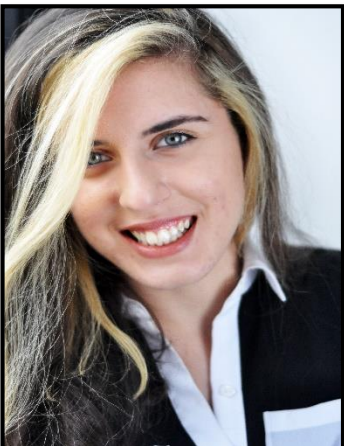
With music described as "haunting" and "eerily beautiful" (Tapestry Opera), Cecilia Livingston is a SSHRC Postdoctoral Fellow in Music at King's College London and was a Fellow at American Opera Projects in New York. Winner of the Canadian Music Centre's 2018 Toronto Emerging Composer Award, her music has been performed by the Toronto Symphony Orchestra, Kingston Symphony, Thin Edge New Music Collective, and at Nuit Blanche, the 21C Music Festival, and World Choir Games. Upcoming projects include *Terror & Erebus*, a full-length opera with TorQ Percussion Quartet and Opera 5.

Monica Pearce



P.E.I. native Monica Pearce is a composer, librettist, and arts administrator specializing in opera and chamber music. Currently based in Baton Rouge, Louisiana, her compositions have been performed and toured across Canada and the United States, and her toy piano works are frequently played internationally. Monica's written works have been performed by Loose Tea Theatre, Bicycle Opera Project, Opera Nova Scotia, Vocalypse Productions, Caution Tape Sound Collective, and the Toy Piano Composers.

Maria Atallah



Maria Atallah is a Canadian composer and pianist based in Ottawa. She is a two-time recipient of the Godfrey Ridout Award (first prize) for the 2018 and 2017 SOCAN Foundation Young Composers Competition. She recently completed a masters in music composition at McGill University under the supervision of Jean Lesage, where she was also named Composer-in-Residence of the Schulich Singers, McGill's premier chamber choir led by Jean-Sébastien Vallée.

Alice Abracen



Alice Abracen is an award-winning emerging playwright. She is a graduate of Harvard University with a BA in English and Religion and recently completed the Playwriting program at the National Theatre School of Canada. Her play *Omission* was featured in the Centennial Season of Alumnae Theatre and her play *The Covenant* won the 2017 Canadian Jewish Playwriting Competition. She looks forward to the US premiere of *What Rough Beast* later this year in Boston with Underlings Theatre Company.

Kendra Harder



Kendra Harder is a composer and guitarist with a BMus degree from the University of Saskatchewan. In 2018, her commission *Cat Fight* by the Goodchild Grady Duo saw its premiere in Saskatoon at the Strata Festival of New Music, and later at Clarinet Fest in Ostend, Belgium. Her opera *Orpheus and Eurydice... ish*, a collaboration with Michelle Telford, was performed at the 2017 Strata Festival of New Music in collaboration with Little Opera on the Prairie.

Michelle Telford



Michelle Telford is a writer with a Bachelor of Arts in Women's and Gender Studies from the University of Saskatchewan. She has created surtitles for 11 productions at Saskatoon Opera and for Opera Kelowna's 2018 production of *Carmen*. She served as the librettist for Kendra Harder's opera *Orpheus and Eurydice... ish*, which received its premiere in Saskatoon in 2017.

Margareta Jeric



Composer Margareta Jeric is a doctoral candidate in composition at the Université de Montréal. She has won top prizes with the Orchestre de l'Université de Montréal Competition, Swiss Ambassador's Prize, and was a finalist at the 2015 Music Biennale Zagreb "5 Minute Opera" Competition. She has completed residencies at Banff Centre for the Arts, Montreal Contemporary Music Lab, Domaine Forget with the Nouvel Ensemble Moderne (NEM), as well as Composer's Kitchen with Quatuor Bozzini. She has also composed music for short films such as "Poison" produced by Bright Young Things.

Naima Phillips



Naima Kristel Phillips is a librettist, writer, and stage director. She holds a Master of Fine Arts in Playwriting from Columbia University. She is currently directing *High Z*, with residencies this year at Princeton University and Boca del Lupo. Her plays have been produced at Nextfest, Dream Up Festival, and Columbia Stages. As a freelance writer, she recently collaborated with GSM Project on the Sally Hemings exhibit at Monticello.

Laurence Jobidon



Organist and composer Laurence Jobidon studied at the Conservatoire de Musique de Québec in piano, organ and composition (with Yannick Plamondon), and trained further in composition with Andrew MacDonald. She is a 2015 prize winner with l'Orchestre Nouvelle Génération for *Le Harfang et le Loup* for string orchestra, has received commissions from organist Louis Brouillette and flautist Annik Sévigny (for the Société de musique contemporaine du Québec), organists Raphael Ashby, Robin Côté and has an upcoming project with Choros Wind Quintet.

Pascale St-Onge



Playwright and performer Pascale St-Onge is a 2016 graduate of the National Theatre School of Canada, and has written and performed for Festival du Jamais Lu, ZH Festival, and Théâtre aux Ecuries. She is co-creator, writer, performer and stage director for *KINK*, which plays at Espace Libre in October 2018. Since 2015, she has been the founder and coordinator for *La Criée* - an open-mic poetry collective based in Montreal.